

TRIO

Trio

Look up trio in Wiktionary, the free dictionary. Trio may refer to: Trio (music), an ensemble of three performers, or a composition for such an ensemble

Trio may refer to:

Trio (Trio album)

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The commercial success of the album only started in 1982 with the release of the third version, which included the song Da Da Da, this being previously available on a separate single before.

After April 1982, as part of the Neue Deutsche Welle the song became a national and then an international hit. The album reached #3 on the German charts. The album Trio contains 14 songs in all, most of them with drums, electric guitar and vocals. The majority of songs describe failed relationships and occasionally include media criticism.

Power trio

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A power trio is a rock band format having a lineup of electric guitar, bass guitar and drum kit, leaving out a dedicated vocalist or an additional rhythm guitar or keyboard instrument that are often used in other rock music bands that are quartets and quintets. Larger rock bands often use one or more additional rhythm sections to fill out the sound with chords and harmony parts.

Most power trios in hard rock and heavy metal music use the electric guitar player in two roles; during much of the song, they play rhythm guitar, playing the chord progression for the song and performing the song's important riffs, and then switching to a lead guitar role during the guitar solo. While one or more band members typically sing while playing their instruments, power trios in hard rock and heavy metal music generally emphasize instrumental performance and overall sonic impact over vocals and lyrics.

Trio Lescano

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The Trio Lescano was a female vocal group singing in Italian from 1936 to 1950, originally consisting of Hungarian-Dutch sisters Alessandra Lescano (Alexandrina Eveline Leschan; 1910–1987), Giuditta Lescano (Judith Leschan; 1913–1976) and Caterina "Caterinetta" Lescano (Catherine Matje Leschan; 1919–1965). Caterinetta left the group in 1946 and Italian singer Maria Bria (born 1925) took her place.

Eroica Trio

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The Eroica Trio is an American piano trio consisting of Erika Nickrenz, piano; Sara Parkins, violin; and Sara Sant'Ambrogio, cello.

The trio take their name from Beethoven's Eroica Symphony. They have toured and recorded widely, and released six recordings for Angel/EMI Classics Records, garnering multiple Grammy Award nominations.

The founding members of the trio were Nickrenz, Sant'Ambrogio, and Adela Peña. They were all trained at the Juilliard School. In addition to being accomplished musicians, the Eroica Trio have attracted attention in the chamber music world from some as physically attractive, stylishly dressed women.

The trio took first prize in the prestigious Walter W. Naumburg Chamber Music Competition in 1991. Their first compact disc recording Eroica Trio won National Public Radio's 1997 Performance Today Award for "Debut Recording of the Year."

In addition to touring with a varied piano trio repertoire, the Eroica Trio often appear in concert with major orchestras performing the Beethoven Triple Concerto.

The Eroica Trio commissioned a triple concerto by American composer Kevin Kaska. It was premiered by the Saint Louis Symphony Orchestra in November 2001. They have also commissioned several works from American composer Bruce Wolosoff, including "The Loom," inspired by the watercolors of Eric Fischl; that work was released on the Montage Music Society's album Creating Music Inspired by Visual Art.

Folk Bitch Trio

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Bill Evans

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William John Evans (August 16, 1929 – September 15, 1980) was an American jazz pianist and composer who worked primarily as the leader of his trio. His extensive use of impressionist harmony, block chords, innovative chord voicings, and trademark rhythmically independent "singing" melodic lines continue to influence jazz pianists today.

Born in Plainfield, New Jersey, Evans studied classical music at Southeastern Louisiana College and the Mannes School of Music, in New York City, where he majored in composition and received an artist diploma. In 1955, he moved to New York City, where he worked with bandleader and theorist George Russell. In 1958, Evans joined Miles Davis's sextet, which in 1959, then immersed in modal jazz, recorded Kind of Blue, the best-selling jazz album of all time.

In late 1959, Evans left Davis's band and began his career as a leader, forming a trio with bassist Scott LaFaro and drummer Paul Motian, a group now regarded as a seminal modern jazz trio. They recorded two studio albums, Portrait in Jazz and Explorations, and two albums recorded during a 1961 engagement at New York's Village Vanguard jazz club: Sunday at the Village Vanguard and Waltz for Debby. A complete set (on three CDs) of their Vanguard recordings was issued decades later. Ten days after this booking ended,

LaFaro died in a car crash. After months without public performances, Evans reemerged with a new trio featuring Chuck Israels on bass. In 1963, Evans recorded the Grammy Award–winning *Conversations with Myself*, a solo album produced with overdubbing technology. In 1966, he met bassist Eddie Gómez, with whom he worked for the next 11 years. In the mid-1970s, Evans collaborated with the singer Tony Bennett on two critically acclaimed albums: *The Tony Bennett/Bill Evans Album* (1975) and *Together Again* (1977).

Many of Evans's compositions, such as "Waltz for Debby" and "Time Remembered", have become standards, played and recorded by many artists. Evans received 31 Grammy nominations and seven awards, and was inducted into the DownBeat Jazz Hall of Fame.

Trio Beyond

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The trio was formed in 2003 by drummer Jack DeJohnette as a way of paying tribute to the importance of fellow drummer Tony Williams. Guitarist John Scofield and Larry Goldings, on electric piano, Hammond B-3 organ and sampling, joined. Goldings had been asked by Williams to join an organ trio in 1997, but the drummer died before the band could be formed.

A concert from the Queen Elizabeth Hall at the 2004 London Jazz Festival was released in 2006 as *Saudades*. The material was from a variety of bands and sources, including Williams's Lifetime band, Miles Davis' recordings with Williams from 1963 to 1967, Larry Young's *Unity* album, and originals by the Trio Beyond band members. Trio Beyond toured Europe in 2006.

In 2007, Scofield/Goldings/DeJohnette's *Trio Beyond - Saudades* (ECM) was recognized with a Best Instrumental Jazz Album Grammy nomination for their searing live recording at London's Queen Elizabeth Hall.

Greenwich Trio

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The Greenwich Trio, described by cellist Bernard Greenhouse as the "New Beaux Arts Trio", was originally formed by pianist Yoko Misumi, Beethoven Society of Europe top prize-winner; Lana Trotovsšek, a talent unveiled by Ruggiero Ricci's at Salzburg's Mozarteum; and cellist Stjepan Hauser, last student of Mstislav Rostropovich and winner of 21 first prizes all over the world.

The trio won series of first prizes in the international chamber music competitions in UK, Belgium and Italy.

The Greenwich Trio received regular coaching from Bernard Greenhouse and Stephen Kovacevich, and has also received coaching from Beaux Arts Trio, Ivry Gitlis, Alban Berg Quartet, Wihan Quartet, The Schubert Ensemble, Israel Piano Trio, and Rivka Golani. During their time together, they performed in some of the most prestigious European international music festivals and released numerous recordings.

Ghostly Trio

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The Ghostly Trio (consisting of Stretch, Fatso, and Stinkie, formerly Fatso, Fusso, and Lazo) are fictional characters appearing in Harvey Comics. They are the uncles of Casper the Friendly Ghost. Their first animated appearance was in Fright from Wrong, a cartoon of Paramount Pictures' Famous Studios theatrical series from the 1950s. When Casper was translated to Harvey Comics, the characters were redesigned to make them more mischievous than terror-inspiring. The characters made numerous Harvey Comics appearances and were featured in the title Casper and the Ghostly Trio. Versions of the Ghostly Trio remained prominent in subsequent adaptations/spin-offs.

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